

Summaries

Art and Design

Pupils will:

- Look at design and slogans of propaganda posters from WW2
- Design their own poster
- Create a large scale mural of London during the Blitz using silhouettes
- Learn about Scherenschnitte (German Paper Cutting) and the artist Wilhelm Gross

Music

- Listening to and singing popular music from WW2
- Preparing and 'broadcasting' their own WW2 radio programme with songs, message and news items.

The Battle of Britain Bombs, Battles and Bravery

Languages

Beginning with the key dates and events of the Battle of Britain pupils will –

- Revise numbers, days of the week and months of the year
- Translate facts from French to English and an authentic WW2 recipe from English to French
- Revise imperatives and continue to consolidate reading skills through French phonics including the letter *i* and the phonemes *er/et/é/ez*

English

- Text Evacuee Diaries based on Goodnight Mr Tom
- War stories with the theme 'The Night the bomb fell'
- Biographies of war heroes

Maths

- Using co-ordinates to play battleships
- Using knowledge of angles to calculate the height of planes and other objects
- Exploring coding and the Enigma decoding machine

Science

- How does light reach our eyes?
- How was light important during WW2 (the blackout, searchlights etc).
- Studying reflected light by creating periscopes from cardboard and mirrors.

History

- Why was Britain at war with Germany?
- What was it like to be a child during WW2
- Why was the Battle of Britain so important and how did the use of RADAR help in its victory

